

Detail Investigation

Look carefully at your section of the painting - what can you see?

As a group, discuss the following questions and write your answers in the boxes. Staff can summarise children's responses if necessary.

Colour	<i>What colours does the artist use? Why do you think these colours have been used? What effect do they create?</i>
Shapes	<i>What kind of shapes can you find in the painting? Are they curved, straight, sharp or pointed? What effects do they create?</i>
Marks	<i>What kind of marks does the artist use? What effect do they have?</i>
Surface	<i>What is the surface like? What textures can you see? What effect do they create?</i>
Scale	<i>How big is the work? Why is it this size? Would its meaning change if it was bigger or smaller?</i>

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Space	<i>What sense or illusion of space or depth do you find in the work? Or is there none?</i>
Materials	<i>What materials is the work made of? Are they traditional art materials or 'found materials'? What other materials could the artist have used to create the work?</i>
Process	<i>How has the work been made? What kind of skills were involved? How visible is the process of its making?</i>
Composition	<i>How is the work organised or put together?</i>

Working as a group, use the collage materials to recreate your section of the painting. Pay attention to:

- Colour
- Composition or arrangement
- Scale
- Shapes
- Marks
- process

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Activity

Working as a group, use the investigation sheet to help you explore your section of the painting.

When you have completed your sheet, use the collage materials to recreate your piece of the painting. They will be combined with work from the rest of the group to make a large copy of the painting.

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